DEPARTMENT OF FOLKLORE Programme Outcome

B.A. in Folklore is a six semester undergraduate degree course. Any student from humanities field can pursue this course. The main aim of the course is towards Anthropology, Sociology, Geography, History and Literature. This course aims at providing knowledge on both oral and written along with social customs and material culture. This course also deals with the folk traditions such as Folk music, Folk dance, Folk literature and Folk performing art of different communities of North –East India.

DEPARTMENT OF FOLKLORE

<u>Course Outcome</u>

PAPER	COURSE	OUTCOME
FOK-HG/RC-1016	Introduction to Folklore	This paper will introduce the definition and scope of Folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to India.
FOK-HG/RC-2016	Oral Literature	This paper will cover folk literature of Assam. It will give focus on classification of both Narrative and non-Narrative genres of folk literature of the Assamese and tribal communities. This paper will also introduce Ramayan Tradition among the tribes of Assam.
FOK-HG/RC-3016	Material Culture	This paper deals with material culture, emphasizing on various house types found in Assam. It will also give description of Assamese ornaments. It includes Folk Toys and Folk Painting along with Agricultural Implements and House decoration.
FOK-SE-3014	Archives and Museums	This paper will introduce the definition of museums and archives, history of the setting up of museums and functioning of archives and museums. It will also cover a visit to local museums or archives as a part of this course.
FOK-HG/RC-4016	Folk Social Customs and Performing Art	This paper deals with the concepts of customs and customs of the communities of Assam. This paper will introduce folk religions of Hindu caste and Muslims and some tribes of Assam. It will also give a general survey on the various performing art form of Assamese society.
FOK-SE-4014	Crafts and Artisans : Living Traditions	In this paper, students will visit the sites of traditional crafts and meet the craftsmen and artisans to have an idea about the background, production and marketing of the traditional handicraft and handloom of Assam.
FOK-RE-5016	Folklore and Field work	This paper deals with Research Methodology and methods of Data collection. It will also elaborate the methods of Report Writing including citation of references.
FOK-RE-5016	Project Work	It this paper, students have to undertake a field work in tribal villages preferably in North –East India on topics suggested by the department. A project report on the work duly forwarded by the concerned supervisors is to be submitted at the time of Examination.

FOK-HG/RG-5016	Social and Cultural Anthropology	This paper will describe the definitions, aims, subject – matter, scope, history and development of social-cultural Anthropology. It will also elaborate the various types of society, such as traditional and modern, tribal, peasant and urban – industrial societies.
FOK-SE-5014	Tourism Management and Folklore	This paper will introduce the definition, meaning, nature and scope of Tourism. It will also focus on the definition and differentiation of Tourist, travellers, visitor, transit visitor and excursionist. The students will learn Satra Institution of Assam, significance of Satras of Assam as a Cultural and Religious tourist attraction.
FOK-RE-6016	Folklore and Cultural Studies	This paper will give a preliminary introduction to folklore theory. It will also give introduction to cultural studies, ethnicity, identity and culture of North-East India.
FOK-HG/RG-6016	Social and Cultural Geography	This paper will describe the meaning, nature and scope of Social-Geography. It will also focus on social-categories : Caste, Class, Religion and Race and their spatial distribution.
FOK-SE-6014	Computer Application	This paper will describe major components of a computer, Information Technology Basics, role of Information Technology (IT) in present scenario. It will also focus on Computer Networks and Internet applications.