

Department of English, Nonoi College

Course Outcome CBCS

B.A. Honours(Odd Semester)

Introduction : -

- It is a preparatory step to higher studies in English and related disciplines.
- It will introduce the different cultural and social backgrounds shaping literature.
- Give an understanding of the basic structures underlying in literatures all over the world
- Introduce to women's writing.
- Introduce to Post-colonial writing.
- Students are exposed to Theory, the kind that will help to open up their intellectual horizons.

Semester	Paper	Learning Outcome
I	Paper 1: ENG-HC-1016 Indian Classical Literature	Introduces students to a selection of literatures of India in English translation. Encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.
	Paper 2: ENG-HC-1026 European Classical Literature	Familiarize with the enriching literary tradition of Aristotle, Horace, Sophocles and Plautus through the study of representative texts belonging to the Classical Period.
III	Paper 5: ENG-HC-3016 History of English Literature and Forms	Acquire a sense of the historical development of each literary form. Gain understanding of the contexts in which literary forms and individual texts emerge. Learn to analyze texts as representative of broad generic explorations.
	Paper 6: ENG-HC-3026 American Literature	Acquaint the students with the main currents of American literature in its social and cultural contexts. Acquaint with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.

	Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries	Familiarize the students with British literature in the 17 th and 18 th centuries. Familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society.
v	Paper 11: ENG-HC-5016 British Literature: The 20th Century	Introduce to the spirit of modernism. Acquaint with the ethos of postmodernism through a reading of recent poetic and fictional works.
	Paper 12: ENG-HC-5026 Women's Writing	Introduce to the nineteenth and twentieth century writings by women living in different geographical and socio cultural settings Acquaint with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography,
	Optional1 :: Paper 1: ENG- HE-5016 Popular Literature	Acquaint with the nature of 'popular' literature as a genre. This will be done through a practical engagement with various texts falling under its ambit.
	Optional2 :: Paper 3: ENG- HE-5036 Literature of the Indian Diaspora	Acquaint with the ideas of transnationalism, exile, migration, displacement, and so on. This paper will look at the diasporic experience with particular reference to Indian diasporic writers.

Regular (Odd Semester) (Compulsory Paper)

	Paper	Learning Outcome
Semester	ENG-CC-1016 English I	Introduce with issues in contemporary life and culture in the English language. Give an insight into rereading of grammar.
	Ability Enhancement Compulsory Course 1014	After studying / completing the course the students will be able to comprehend a text meaningfully by: <ul style="list-style-type: none"> • making predictions about a text • relating to their life experiences to the topic of the text • identifying the key terms in a text • guessing meaning of the text in particular contexts • reading for overall idea of the text and for specific information • knowing the context of the text • comprehending a text meaningfully
I		

B.A. Honours(Even Semester)

	Paper	Learning Outcome
II	Paper 3: ENG-HC-2016 Indian Writing in English	<ul style="list-style-type: none"> • Develop familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature • Understand the place of English Writing in India in the larger field of English Literature • Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts
	Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries	Familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures.
IV	Paper 8: ENG-HC-4016 British Literature: The 18th Century	Familiarize the students with British literature in the 18th century Give the students an overview of the age and the writings that the age produced.
	Paper 9: ENG-HC-4026 British Romantic Literature	Enabling students to appreciate the essence of the Romantic vision. In addition they will read that remarkable oddity, Frankenstein, a novel that also illuminates Romanticism from another angle.
	Paper 10: ENG-HC-4036 British Literature: The 19th Century	Expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era.
	Paper 13: ENG-HC-6016 Modern European Drama	Introduce students to the innovative dramatic works of playwrights from different locations in Europe representing modern drama. Acquaint with the emergence of avant garde movements and trends and dramatic devices and

Vi		techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.
	Paper 14: ENG-HC-6026 Postcolonial Literatures	Acquaint with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
	Optional Paper 1:: Paper 9: ENG-HE-6036 Partition Literature	Introduce with partition literature, colonialism and nationalism. Acquaint with literary treatment of exile and homelessness Acquaint with role of women in the partition
	Optional Paper 1:: Paper 11: ENG-HE-6056 Life Writing	Acquaint with biography and autobiography. The role of self in rewriting history

B.A. Regular (Even Semester)

(Compulsory Paper)

Semester	Paper	Learning Outcome
II	Compulsory Core 2016 : English II	Introduce with issues in contemporary life and culture in the English language. Give an insight into rereading of grammar.

Course Outcome

Non-CBCS B.A. Major(Odd Semester)

The idea is to offer students more matter and more choices, and with the adoption of this philosophy, not only new texts, but entirely new papers have been added. For example, for students with Major, there are new papers on 'Nature' and 'Myth'. Attention has been paid to emerging 'voices,' that is, voices originating in locations other than the West. Indian writing continues to receive the emphasis and importance it deserves, and this syllabus may see the consolidation of a vision predicated on promoting Indian culture – obviously through its literary manifestations. This is the case in all genres of writing: novel, drama, poetry, non-fictional prose. The importance given to women's writing is underscored through the revisions effected in the Optional Paper on women's literature and the introduction of a new compulsory paper on women's writing. In general, there are several texts by and on women. The BA syllabus is a preparatory step to higher studies in English and related disciplines, and therefore the students are exposed to Theory, the kind that will help to open up their intellectual horizons and give them glimpses of the rigour that is now increasingly demanded in English studies which is moving away from de-contextualized studies of a few 'great' isolated texts. Such theory is incorporated particularly in the compulsory papers on Fiction and Drama, two papers on Criticism and Theory and in the optional paper on women's literature. There are two new optional papers on African Literature and Language and Linguistics now appears as a new two-paper option. On the whole a balance has been sought to be sustained between canonical works and newer kinds of writing. Most of the radical changes have been made in the Major course, but the papers on General English, Alternative English and Elective English have also been adequately revised and every effort has been made to make them interesting for students who do not wish to or need not specialize in English literature. Some of the best critical books in a particular area have been chosen to supplement class-room teaching and these are included in the section Recommended Reading in each paper, and it is indeed strongly recommended that students try to get hold of these books and read them (Many of these books are published by Indian publishers now, and should therefore be accessible). On the whole it is hoped that this syllabus will encourage and equip the students to take the next logical step in their career after getting their BA degrees, that is, enroll in various MA programmes if they are majoring in English, or pursue higher studies anyway, if they are not.

Semester	Paper	Learning Outcome
I	PAPER 1 The Social and Literary Context: Medieval and Renaissance	This paper acquaints students with the contexts of the English literary tradition. Students are expected to read and relate the circumstances that influenced, shaped and contributed to the process of literary production from the medieval period to the Renaissance.
	PAPER 2 Medieval and Renaissance: Poetry and Plays	Acquaint with Medieval and Renaissance Poetry and Plays In this paper students will study poetry and drama that emerged against the literary and historical contexts studied in the previous paper.
		Acquaint students with the

III	Paper 5: The Social and Literary Context: The Victorian World	circumstances that influenced, shaped and contributed to the process of literary production during the Victorian period.
	Paper 6: The Victorian Poetry and Fiction	Acquaint with poetry that is characteristic of the Victorian period – forms like the dramatic monologue, the love poem, pre-Raphaelite experiments and the beginnings of modern poetic experience in Hopkins. Students will also find examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective.
V	Paper 9: Modern Drama Paper 10: Modern Drama II	Introduce students to 20th century English and European drama. Students are expected to acquaint themselves with the European historical and cultural situation in this period to read the prescribed theoretical texts in Section I and the plays in Section II. Students are expected to approach the texts in this paper in the light of the ideas, issues and texts in Paper 9
	Paper 11 :: The Essay In English: Addison to Dickens	This paper introduces students to the literary form of the essay through a selection of representative texts from the 18th and 19th centuries. Students will have to acquaint themselves with the development of the form from the time of Francis Bacon (1561-1626), and examine the emergence of the periodical essay in the 18th century in the hands of Addison and Steele
	PAPER 12: The Essay in English: The Twentieth Century	Introduce students to the developments in the genre of the essay in the 20th century. Students will note how the genre has adapted in order to address a variety of contemporary issues and become the vehicle for representing personal experiences, moved into literary, social, and cultural criticism and engaged in polemic and persuasion.
	PAPER 13 Life Writing: Biographies, Memoirs and Letters	. This paper will enable the students to appreciate the element of narrativization in seemingly linear, transparent, straight forward accounts of lives of significant people set down in memoirs, biographies and letters. The student will hopefully appreciate the ‘literary’ or constructed nature of life-writing purportedly telling nothing but the truth, as also note the ‘textual’ nature of all lives- that these lives in a way are re-made for each succeeding generation of readers through the act of transmission/ telling.

	PAPER 14 Women's Writing	This paper on writing by women introduces students to a body of literature that has emerged with growing feminist awareness of women's lives and their representation. It invites students to examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance.
--	------------------------------------	--

Course Outcome
Non-CBCS B.A. General(Odd Semester)

Semester	Paper	Learning Outcome
I	I	Introduce with issues in contemporary life and culture in the English language. Give an insight into rereading of grammar.

Course Outcome
Non-CBCS B.A. Major(Even Semester)

Semester	Paper	Learning Outcome
II	PAPER 3: The Social and Literary Context: Restoration to the Romantics	Acquaint students with the contexts of the English literary tradition from the Restoration of Charles II and the reopening of the theatres in 1660 to the Age of Romanticism. Students are expected to understand the circumstances that influenced, shaped and contributed to the process of literary production from the Restoration of Charles II to the age of Romantics.
	PAPER 4: English Poetry, Drama and Fiction: Restoration to the Romantics	Acquaint with the literary texts that reflect the socio-cultural and political interests of the period studied in Paper III and also examine the ways in which texts take part in and are produced by urgent issues of a time.

iv	Paper 7: The Social and Literary Context: Modernism and After	This paper will acquaint students with the circumstances that shaped the processes of literary production from the twentieth century to the present.
	Paper 8 English Poetry and Fiction: Modernism and After	This paper brings to the student a selection of the poetry and fiction of the modern and postmodern eras that is representative of important trends, critical shifts and formal experimentation of British and examples from other literary cultures like the American and the Latin American.
vi	Paper 15 Literary Criticism	This paper acquaints students with some of the key ideas of Western literary criticism from Graeco Roman antiquity to the modern period and expects them to examine the implications of ideas (e.g. mimesis or imagination), and orientations (classicism, romanticism and modernism) that have marked the history of literary criticism. The paper is designed to present students with the opportunity to study key concepts associated with the names of significant thinkers in this history.
	Paper 16 Twentieth Century Criticism and Theory	This paper introduces students to key ideas and texts that will familiarize students with the intellectual shifts in the reading of culture, language and literature in the 20th century and the emergence of Theory and acquaint them with common concepts and notions that, they are likely to encounter in the reading of theory.
	PAPER 17 Nature	This paper seeks to explore the process through which language and literature – as manifestations of culture – are produced by the interconnections between both nature and culture.
	Paper 18: Western Mythology: Introducing Classical & Judeo-Christian Myth	Introduce to the study of Classical and Judeo-Christian myth and their recurrence in later social, historical, cultural and literary contexts. It is expected to provide a gateway to the reception of mythical ideas and images in western art and literary cultures.
	Paper 19 Indian English Literature : intellectual Contexts and Paper 20 Indian Poetry, Fiction and Drama	Introduce to the distinctive literature produced in India in the wake of English Education Develop reading positions that will facilitate their engagement with all the literature they wii study in the major course

Course Outcome
Non-CBCS B.A. General(Even Semester)

Semester	Paper	Learning Outcome
II	II	Introduce with issues in contemporary life and culture in the English language. Give an insight into rereading of grammar.